

Ding Dong Merrily AND DIE!

GUEST
INFORMATION PACK

A FESTIVE

MURDER MYSTERY

FOR 1 TO 100 PLAYERS

THE BROADMARSH THEATRE

Week commencing MONDAY, OCTOBER 6th, 1952

Mon., Tues., Thurs. & Fri. at 7-15 Two performances Wed. & Sat. at 5-10 & 8-0
ICES (inc. Tax). Stalls 4/-, 3/-, Circle 3/-, 2/6. Balcony 1/6. Saturday Stalls 6/-, 5/-, Circle
3/-, 2/-, Balcony 1/6. Box office open 11 a.m. to 9 p.m.

ALFRED WELLES presents

**ADELAIDE
KELLY**
AND
DONALD DAY
IN

THE CATFLAP
BY **EVELYN
JOHNSON**

A BRAND-NEW play
composed especially for
BROADMARSH PLAYERS

Directed by ALFRED WELLES

Manager: JEANIE ROGERS



WELCOME

Thank you for booking “Ding Dong Merrily and Die”, our festive murder mystery. We hope you have an exciting and enjoyable evening.

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ORDER OF PLAY

6:00pm: Doors open

6:00–6:30pm: Guests arrive to enjoy a cocktail/mocktail

6.45pm: Door close. Guests move into the Criminal Courtroom and the murder mystery begins!

7:00–8:00pm: Grab your Sleuth Pack, tour the museum and interview the suspects

8:15–10:00pm: Dinner, drinks, and deliberation

10:00pm: The big Whodunnit Reveal! Did you get it right?

10:30pm: Event concludes

Your role during our murder mystery event is to play the detective. During the evening you will meet and interview the four suspects (played by our actors) and examine the evidence to try and work out “whodunnit”. Sleuth packs will be handed out for you and your group to complete as you try to discover the identity of the murderer, as well as their motive and method.

HINTS & TIPS

Doors will open at 6.00pm and the game will begin promptly at 6:45pm. Please arrive at least 15 minutes beforehand to sign in and collect your welcome drink.

SETTING UP YOUR GAME

Conduct

We want to keep this game a fun experience for everyone, and therefore reserve the right to refuse entry to or remove visitors who arrive inebriated, behave inappropriately with our staff, or are otherwise disruptive.

Please note:

- The actors will not touch you, so please do not touch them.
- There will be no jump scares during the evening.
- The lead booker is responsible for their group's behaviour.

Costume

Dressing up is encouraged but not required.

This event is set at a party in Nottingham in 1953. Ladies can go formal with belted dresses, or team tailored shirts with pencil skirts or even jeans for a more casual look. For the gents, drainpipe trousers are in fashion, along with narrow ties and fancy waistcoats.

HINTS & TIPS

You will be touring the museum so we recommend wearing flat, comfortable shoes, and bringing a coat as the lower levels can get cold in the winter. There will be a coat rail for when you don't need the layers.

Need costume inspiration? Think "Call The Midwife", "The Marvellous Mrs. Maisel", and early seasons of "Mad Men". Or, if you want to join in without going full 50s, we'd love you to dress in the colour of your favourite character! Red, yellow, purple and green are the themes of the evening.

Accessibility

Please note that due to the limited accessibility of our Grade II* listed building, some areas of the game are not accessible for visitors with limited mobility. If you have specific access needs, please get in touch.

HINTS & TIPS

Ahead of the game, use this tick list to make sure you're ready to play! Have you:

- | | |
|--|---|
| ☐ Told us about any dietary requirements? | ☐ Ordered your drinks? |
| ☐ Told us about any access needs? | ☐ Paid in full? |

CATERING

We do not have a full kitchen on site, so dishes are prepared in advance. All guests will receive the standard (meat-eaters) menu unless we are informed otherwise at least 3 weeks in advance.

STANDARD MENU

Starter

Home dried tomato salad with brie and bruschetta*

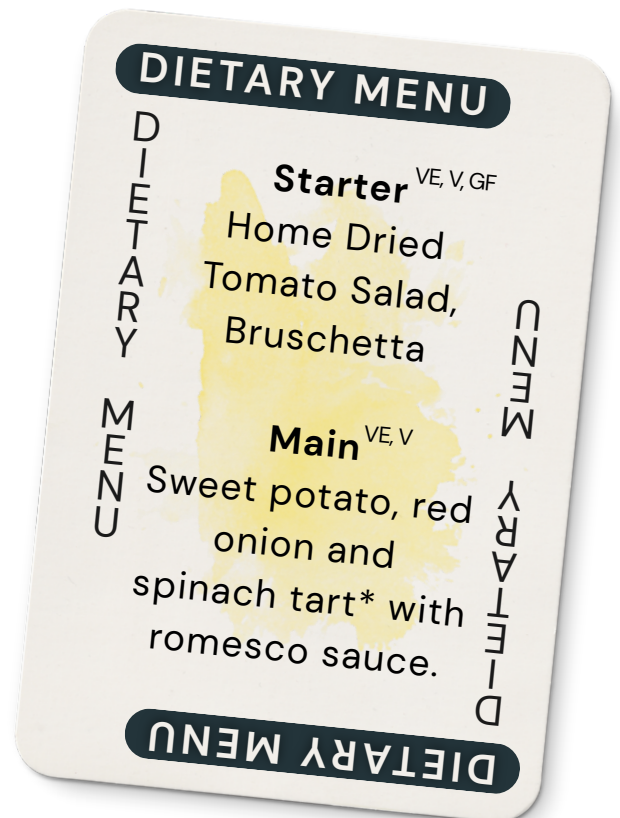
Main

Roast turkey, pigs in blankets, and stuffing* with cranberry sauce and a thyme and cranberry jus.

Dessert ^{VE, V}

Chocolate orange tart with cocoa crumb*, orange gel, and cinnamon cream

* Contains gluten



Our catering team will happily accommodate allergies and intolerances if we are able to let them know at least 3 weeks in advance.

It is the responsibility of guests to inform the National Justice Museum of any specific requirements, allergies, or intolerances (for example, gluten-free) at least 3 weeks ahead of the event.

Please get in touch with our team via email on
hospitality@nationaljusticemuseum.org.uk

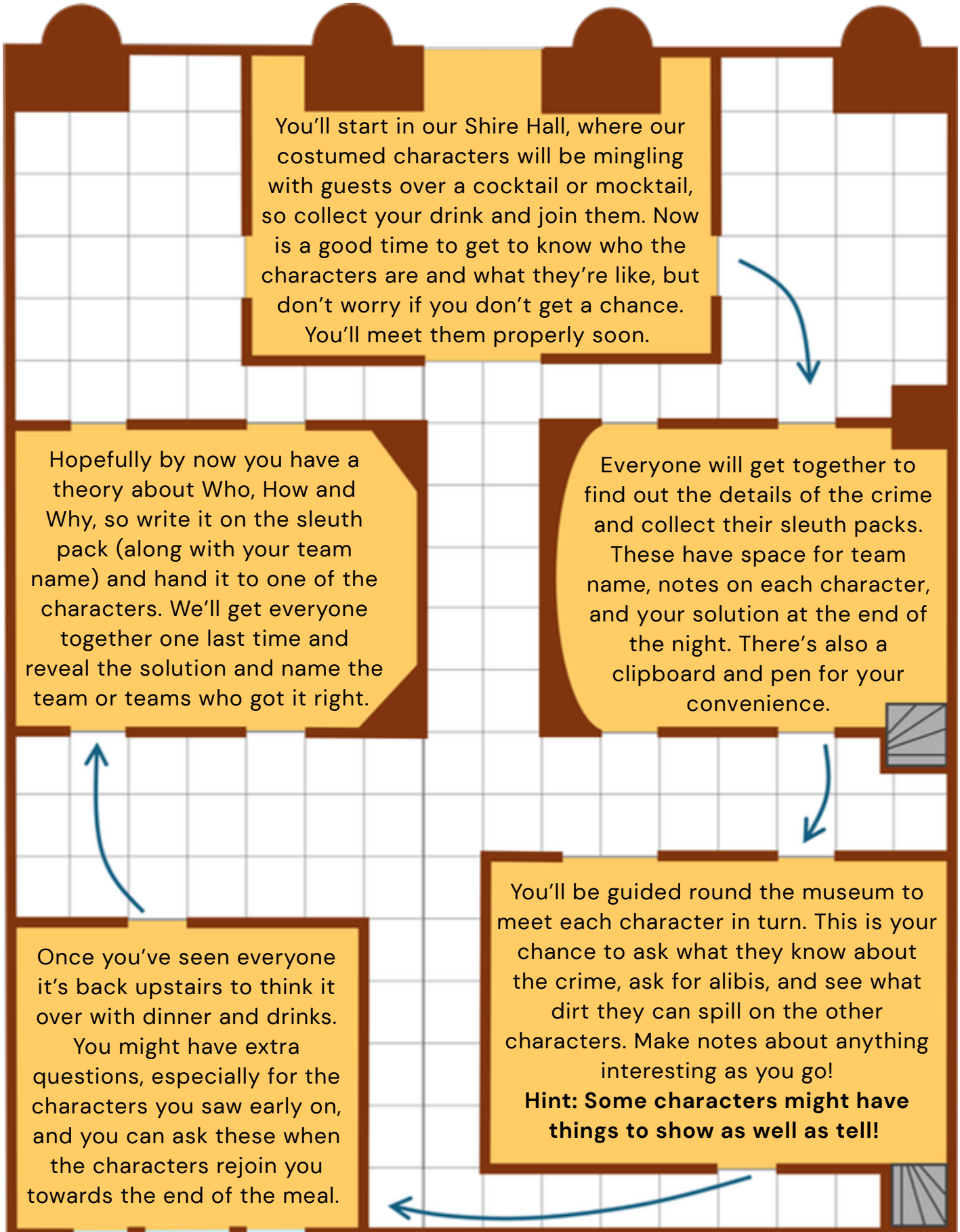
HINTS & TIPS

Don't wait in a queue at the bar! Instead, have your drinks waiting at your table to accompany your meal.

Our pre-order drinks menus will be available from September 2026.

GAME GUIDE

“Ding Dong Merrily And Die!” is an immersive event in a real historic site, and you might be wondering what to expect from your evening. This should help!



THE STORY SO FAR

THE BROADMARSH PLAYERS
**EVELYN JOHNSON'S
 HAVE A CLUE!**



ADELAIDE KELLY JEANIE ROGERS DONALD DAY HOWARD REYNOLDS

"A lighthearted take on the murder mystery you think you know!"

THE SHIRE HALL HIGH DRAUGHTS

October 7th, 1952

THE NOTTINGHAM ADVE

Stage and Screen

NOTTINGHAM PREMIERS

CAT FLAP FLOP !

"The Broadmarsh Players" last night premiered Evelyn Johnson's new play "The Catflap", to thunderous jeers and boos.

It was not possible to judge the quality of Miss. Johnson's script after the treatment by director and manager Alfred Welles, who presided over another abject failure in stagecraft.

Leading lady Adelaide Kelly's delivery was largely inaudible, which may have been for the best given the quality of her performance, and several audience members noted that her costume and makeup were more suited to burlesque than Broadmarsh.

Mention must also be made of Donald Day as the detective, whose love of wildly over-dramatic gestures is matched only by his inability to recall his lines, bringing an unintended and inappropriate level of hilarity to what should be a serious role.

In this critic's opinion, this is one play to make sure you miss!

"THE MOUSETRAP"

At the Royal, Peter Saunders presented a new play by Agatha Christie.

Richard Attenborough and Sheila Sim co-star in a new Agatha Christie thriller "The Mousetrap", which runs for a week as part of its short tour before opening in the

No preparation or research is necessary for "Ding Dong Merrily And Die!" but these clippings will give you a taste of what's to come and help you get into the mood.

gham

October 10, 1952

CORONER REPORTS "DEATH BY NATURAL CAUSES"

The coroner's inquest into the death of Mr. Alfred Welles, 54, concluded yesterday with a verdict of natural causes.

Mr. Welles was found deceased in bed on the morning of Tuesday 7th October, having passed away during the preceding night and an inquest was held as a matter of course, owing to the sudden nature of the death and the fact that Mr. Welles was not known to be in ill health at the time.

A tireless philanthropist, Mr. Welles served the people of Nottingham first as a barrister and then as an ARP warden during the last war. Upon retiring from the bar in 1946 he founded amateur theatrical group "The Broadmarsh Players" with the aim of improving morale and culture amongst the working class. As owner and producer of the company, Mr. Welles frequently collaborated with renowned author and playwright Miss. Evelyn Johnson, whom he first met when Miss. Johnson became one of Nottingham's first female magistrates.

MAGISTRATES COURT DUE

SHME